

Allegro molto moderato

*mf*

4

7

10

*light*

13

16

19

22

*leaping*

*leaping*

25

28

*G p*

*G*

Detailed description: This is a musical score for bass guitar, consisting of 32 measures. The tempo is marked 'Allegro molto moderato'. The score is written in a single system with a bass clef and a common time signature (C). The key signature has one sharp (F#). The piece begins with a dynamic marking of *mf*. The first measure is marked with a 'V' and a '4' above it. The second measure is also marked with a 'V' and a '4'. The third measure has a 'V' and a '2' above it, with a '4' above the second measure. The fourth measure has a 'V' and a '4' above it. The fifth measure has a 'V' and a '4' above it. The sixth measure has a 'V' and a '4' above it. The seventh measure has a 'V' and a '4' above it. The eighth measure has a 'V' and a '4' above it. The ninth measure has a 'V' and a '4' above it. The tenth measure has a 'V' and a '4' above it. The eleventh measure has a 'V' and a '4' above it. The twelfth measure has a 'V' and a '4' above it. The thirteenth measure has a 'V' and a '4' above it. The fourteenth measure has a 'V' and a '4' above it. The fifteenth measure has a 'V' and a '4' above it. The sixteenth measure has a 'V' and a '4' above it. The seventeenth measure has a 'V' and a '4' above it. The eighteenth measure has a 'V' and a '4' above it. The nineteenth measure has a 'V' and a '4' above it. The twentieth measure has a 'V' and a '4' above it. The twenty-first measure has a 'V' and a '4' above it. The twenty-second measure has a 'V' and a '4' above it. The twenty-third measure has a 'V' and a '4' above it. The twenty-fourth measure has a 'V' and a '4' above it. The twenty-fifth measure has a 'V' and a '4' above it. The twenty-sixth measure has a 'V' and a '4' above it. The twenty-seventh measure has a 'V' and a '4' above it. The twenty-eighth measure has a 'V' and a '4' above it. The twenty-ninth measure has a 'V' and a '4' above it. The thirtieth measure has a 'V' and a '4' above it. The thirty-first measure has a 'V' and a '4' above it. The thirty-second measure has a 'V' and a '4' above it. The score includes various fingering numbers (1, 2, 3, 4, 0) and dynamic markings (*mf*, *light*, *p*). The piece concludes with a 'G' chord and a dynamic marking of *p*.

